



Jurisalu, Heino

[Quintets, no. 2, piano, flute,
clarinet, violin, violoncello]

Kvintet No 2 dlja fleity, klar-
neta, skripki, violoncheli i forte-
piano: partitura

M
522
J83
no.2

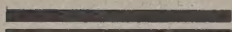
Х. ЮРИСАЛУ

КВИНТЕТ

№2

для флейты, кларнета,
скрипки, виолончели и фортепиано

ПАРТИТУРА



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Х. ЮРИСАЛУ

КВИНТЕТ

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**для флейты, кларнета,
скрипки, виолончели и фортепиано**

ПАРТИТУРА

ЛЕНИНГРАД
«СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1980



M
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J83
no. 2

КВИНТЕТ № 2

3

для флейты, кларнета,
скрипки, виолончели и фортепиано

Х. ЮРИСАЛУ

I. ПРЕЛЮДИЯ

Allegro risoluto ♩ = 130

Clarinetto
in B

Piano

Violino

Violoncello

The first system of the musical score for the Quintet No. 2, I. Prelude. It features five staves: Clarinet in B, Piano, Violin, and Violoncello. The Clarinet part begins with a quarter rest, followed by a half note G4, a quarter note F#4, and a half note E4, all marked *f*. The Piano part has a half note G4, a quarter note F#4, and a half note E4, all marked *mf*. The Violin part has a half note G4, a quarter note F#4, and a half note E4, all marked *f*. The Violoncello part has a half note G4, a quarter note F#4, and a half note E4, all marked *f*. The system concludes with a double bar line.

The second system of the musical score for the Quintet No. 2, I. Prelude. It features five staves: Clarinet in B, Piano, Violin, and Violoncello. The Clarinet part begins with a half note G4, a quarter note F#4, and a half note E4, all marked *f*. The Piano part has a half note G4, a quarter note F#4, and a half note E4, all marked *mf*. The Violin part has a half note G4, a quarter note F#4, and a half note E4, all marked *f*. The Violoncello part has a half note G4, a quarter note F#4, and a half note E4, all marked *f*. The system concludes with a double bar line.

10

10

6 Red.

pizz.

sul pontic. arco.

pizz.

sul pontic. arco.

The first system of the musical score consists of five staves. The top staff is a single melodic line. The second and third staves are grouped by a brace, representing a piano accompaniment with chords and some melodic fragments. The fourth and fifth staves are also grouped by a brace, showing a more active accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 1 through 19 are indicated at the bottom of the staves.

The second system of the musical score consists of five staves, starting at measure 20. The notation continues with the same instrumental parts. The piano accompaniment in the second and third staves features more complex chordal textures and some triplets. The bottom two staves show intricate melodic lines with many triplets. Measure numbers 20 through 29 are indicated at the bottom of the staves.

tr

pizz.

mf *p*

mf *p*

Fl.

mf

Cl.

V-no

V-c.

30

6

7

Fl.

Cl.

P-no

V-no

V-c.

p

5

4

3

Fl.

mf

P-no

mf

V-no

pizz.

mf

V-c.

pizz.

mf

40

arco

8 3 3

Fl. 50

Cl.

P-no

V-no

V-c.

mf

pizz.

ff

Measures 49 and 50 of a musical score. The Flute part features triplet eighth notes. The Clarinet part has a half rest followed by a quarter note. The Piano part has a descending eighth-note scale in the right hand and a half note in the left hand. The Violoncello part has a half note. The Violin part has a half rest followed by a quarter note. Dynamics include *mf*, *pizz.*, and *ff*.

Measures 51 and 54 of a musical score. The Flute part has a half note. The Clarinet part has a half note. The Piano part has a half note. The Violoncello part has a half note. The Violin part has a half note. Dynamics include *mf*, *pizz.*, and *ff*.

Fl.

Cl.

P-no

V-no

V-c.

f

f

cresc.

60

ff

ff

m. s.

Musical score for a string quartet, page 12. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music features various dynamics, articulations, and a section marked 'arco'.

First System:

- Violin I: Treble clef, key signature of one sharp (F#), starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D3

3

(p)

70 4

Fl.

P-no

V-c.

pp
dolcissimo

Fl.

Cl.

P-no

V-no

V-c.

p

pp

p

pp

8-

80

Fl.

P-no

V-no

V-c.

p

mp

p

This musical score is for a piano and voice piece, page 16. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and a vocal line. The grand staff features complex chords and arpeggiated figures in the right hand, while the left hand plays sustained chords and moving lines. The vocal line is written in a single staff with a treble clef, featuring a melodic line with various intervals and accidentals. The second system also includes a grand staff and a vocal line. The grand staff continues the piano accompaniment with similar textures. The vocal line begins with a triplet of eighth notes, indicated by a '3' above the first note, and continues with a melodic phrase. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

90

Fl. *mf*

Cl. *p*

V-no *pizz.* *sf* $\Rightarrow$ *mp*

V-c. *p*

Fl.

Cl.

P-no *p*

V-no

V-c.

II. АРИЯ

Moderato $\text{♩} = 56$

Fl. *pp*

Cl. *pizz. pp*

V-no *mf*

Fl. *sempre legato*

Cl. *sempre legato*

V-no

V-c. *p*

The musical score is for the second movement, 'Aria', in 3/4 time with a tempo of Moderato (♩ = 56). The key signature has one sharp (F#). The score is divided into three systems. The first system shows the Flute, Clarinet, and Violoncello parts. The second system shows the Flute, Clarinet, and Violonchelo parts. The third system shows the Violoncello and Violonchelo parts. The Flute and Clarinet parts are marked 'sempre legato'. The Violoncello part is marked 'p'. The Violonchelo part is marked 'p'.

10

4

3

4

3

4

3

4

20

Fl.

Cl.

P-no

V-no

V-c.

ff

sul pontic.

sf

tr

19

12

9

8

с 783 К

Fl. *p*

P-no *sub. p*

8

Fl.

P-no

V-no *con sord.* *p*

30

P-no

V-no

5

4

Fl.

Cl.

P-no

V-no

The second system of the musical score, measures 5-8, features the following parts:

- Flute (Fl.)**: Rests in measures 5 and 6, then plays a half note G4 in measure 7 and a half note A4 in measure 8.
- Clarinet (Cl.)**: Rests in measures 5 and 6, then plays a half note G4 in measure 7 and a half note A4 in measure 8.
- Piano (P-no)**: The right hand plays a half note G4 in measure 5, a half note F#4 in measure 6, and a half note G4 in measure 7. The left hand plays a half note G3 in measure 5, a half note F#3 in measure 6, and a half note G3 in measure 7. In measure 8, the right hand plays a half note G4 and the left hand plays a half note G3, both marked with a breath mark (h).
- Violoncello (V-no)**: Plays a half note G4 in measure 5, a half note F#4 in measure 6, and a half note G4 in measure 7. In measure 8, it plays a half note G4, marked with a breath mark (h).
- Violin (Vn.)**: Plays a half note G4 in measure 5, a half note F#4 in measure 6, and a half note G4 in measure 7. In measure 8, it plays a half note G4, marked with a breath mark (h).

The score includes dynamic markings *pp* (pianissimo) in measures 5 and 6. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for page 23 of a piece. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and includes a key signature of one sharp (F#). The vocal line is written in a single staff with a treble clef. The score is divided into two systems, each containing five staves. The first system shows a vocal melody in the top staff, a piano accompaniment in the middle three staves, and a vocal line in the bottom staff. The second system continues the same structure. The piano accompaniment includes a prominent arpeggiated figure in the right hand and a more active bass line in the left hand. The vocal line consists of a series of eighth and sixteenth notes, suggesting a melodic phrase. The overall style is that of a 20th-century art song or chamber music score.

The first system of the musical score consists of five staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The third staff is for the piano accompaniment, split into a right-hand treble staff and a left-hand bass staff. The fourth staff is for a woodwind instrument, likely a flute. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first two measures of the system show a complex melodic line in the strings and piano accompaniment, with the woodwind instrument playing a sustained chord. The third and fourth measures continue this melodic development, with the woodwind instrument playing a sustained chord. The fifth measure is a full rest for all instruments.

40

The second system of the musical score consists of four staves. The first staff is for the Flute (Fl.), the second for the Clarinet (Cl.), and the third and fourth for the piano accompaniment (P-no), split into a right-hand treble staff and a left-hand bass staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first two measures of the system show a complex melodic line in the woodwinds and piano accompaniment, with the Flute and Clarinet playing a sustained chord. The third and fourth measures continue this melodic development, with the Flute and Clarinet playing a sustained chord. The fifth measure is a full rest for all instruments.

Fl. 3 6 4

Cl.

P-no 8

V-no Led.

V-c.

3 6 4

8

Led.

This musical score is for page 26 of a piece. It features a piano accompaniment and a vocal line. The piano part is written for both hands, with a grand staff (treble and bass clefs) and a 13/8 time signature. The vocal line is written in a single staff with a treble clef. The score is divided into two systems, each with a key signature change indicated by a sharp sign (#) on the first staff of the system.

First System:

- Staff 1 (Vocal):** Starts with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 2 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '6') and a quarter note (marked '8').
- Staff 3 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked 'Red.') and a quarter note (marked '8').
- Staff 4 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 5 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 6 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 7 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 8 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 9 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 10 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 11 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 12 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 13 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').

Second System:

- Staff 14 (Vocal):** Starts with a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 15 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '6') and a quarter note (marked '8').
- Staff 16 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked 'Red.') and a quarter note (marked '8').
- Staff 17 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 18 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 19 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 20 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 21 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 22 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 23 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 24 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 25 (Piano Right Hand):** Contains a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').
- Staff 26 (Piano Left Hand):** Contains a bass line with a triplet of eighth notes (marked '3') and a quarter note (marked '4').

3

50

4

с 783 К

III. ФУГА

Allegro $\text{♩} = 126$

Cl. *mp* pizz.

V-c. *p*

tr

sf *pp* *mf*

sul pontic. arco

mf

3 3

10

mf

pizz.

ppp *sf*

dim.

sf arco *mf*

Cl. *mp*

V-no *mf*

V-c. *dim.* *ppp*

Cl.

V-no

20

Fl.

Cl.

V-no

Fl.

Cl.

V-no

V-c.

f

3

Fl.

Cl.

P-no

V-no

V-c.

30⁴

ff

ff

ff

ff

ff

ff

gliss.

pizz.

gliss. sul G

gliss.

sf

ad libitum

P-no

a tempo

Fl.

p

Cl.

P-no

V-no

p

V-c.

p

3

40

mp

Fl.

2

3

P-no

mf

V-no.

pp

V-c.

pp

3

3

3

3

с 783 к

This musical score is for a piano and voice piece, spanning two systems of staves. The top staff of each system is for the voice, and the bottom two staves are for the piano. The key signature is one sharp (F#), and the time signature is 3/4.

First System:

- Voice:** The first staff shows three measures with notes marked with the numbers 5, 2, and 3 above them, indicating fingerings. The notes are G4, A4, and B4.
- Piano:** The second and third staves show a melodic line in the right hand and a bass line in the left hand. The bass line features a long slur across the first two measures.

Second System:

- Voice:** The first staff shows two measures with notes marked with the numbers 5 and 2 above them, indicating fingerings. The notes are G4 and A4.
- Piano:** The second and third staves show a complex rhythmic pattern in the right hand, featuring many beamed eighth notes. The left hand has a similar pattern with beamed eighth notes.

50

3

This musical score page contains measures 50, 51, and 52 of a piece. The notation is for piano, featuring a treble and bass staff joined by a brace. Measure 50 begins with a treble staff containing a whole rest and a bass staff with a half note G2, followed by a half note F2, and a half note E2. Measure 51 features a treble staff with a half note D2, a half note C2, a half note B1, and a half note A1, all beamed together. The bass staff has a half note G2, a half note F2, and a half note E2, all beamed together. Measure 52 features a treble staff with a half note D2, a half note C2, a half note B1, and a half note A1, all beamed together. The bass staff has a half note G2, a half note F2, and a half note E2, all beamed together. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *mf* and *f*. The page number 50 is in a box at the top left, and the page number 35 is at the top right.

с 783 К

60

14

4

Fl.

Cl.

mf *sf=pp* *sf*

5

4

ppp

3

3

3

5

Fl.

pp

Cl.

pp

P-no

V-no

pp dolce

V-c.

pp dolce

70

5 2 3

mf

3

mf

Musical score for measures 75-79. The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the upper staves with many eighth and sixteenth notes, and a more rhythmic, chordal accompaniment in the lower staves. Measure 75 starts with a treble staff containing a triplet of eighth notes and a bass staff with a half note. Measure 76 continues the melodic development. Measure 77 features a treble staff with a half note and a bass staff with a half note. Measure 78 has a treble staff with a half note and a bass staff with a half note. Measure 79 ends with a treble staff containing a half note and a bass staff with a half note.

Musical score for measures 80-84. The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature has one sharp (F#). The time signature is 4/4. The music continues the melodic and harmonic development from the previous page. Measure 80 starts with a treble staff containing a triplet of eighth notes and a bass staff with a half note. Measure 81 continues the melodic development. Measure 82 features a treble staff with a half note and a bass staff with a half note. Measure 83 has a treble staff with a half note and a bass staff with a half note. Measure 84 ends with a treble staff containing a half note and a bass staff with a half note.

This musical score is for a piano and voice piece, page 40. It features a piano accompaniment and a vocal line. The piano part is written for both hands, with a grand staff (treble and bass clefs) and a single staff for the right hand. The vocal line is written in a single staff with a soprano clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The piano part includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 10. The vocal line includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 10. The score ends with a double bar line in measure 16.

2 4

3

f

8

3

8

v

4

Fl.

P-no

V-no

V-c.

p *mf* *pp*

90

Fl.

P-no

V-c.

Fl.

P-no

V-c.

The musical score is written for three instruments: Flute (Fl.), Piano (P-no), and Violoncello (V-c.). The score is divided into three systems. The first system shows the Flute, Piano, and Violoncello parts. The second system shows the Flute and Piano parts, with the Violoncello part continuing from the first system. The third system shows the Violoncello part continuing from the second system.

Fl.

Cl.

V-no

V-c.

Fl.

Cl.

P-no

V-no

V-c.

3

2

3

4

f

f

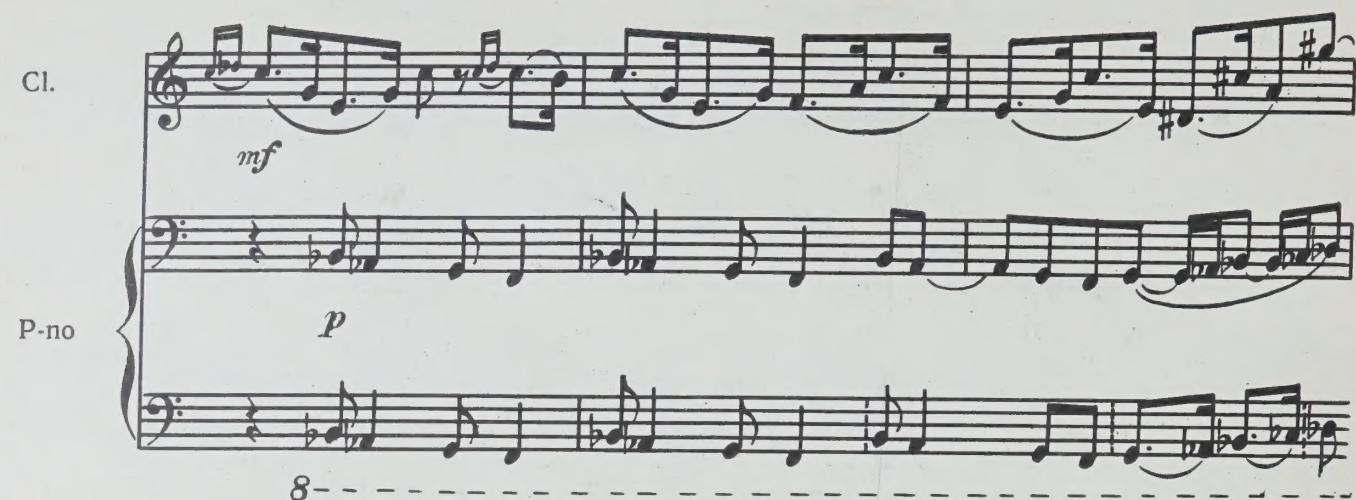
110

This musical score page contains measures 110 through 115. It features a piano accompaniment and a vocal line. The piano part includes a grand staff with treble and bass clefs. The vocal line is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). A measure rest is present in measure 114. The page number 110 is in a box at the top left, and the page number 45 is at the top right.

Cl. *mf*

P-no *p*

8-



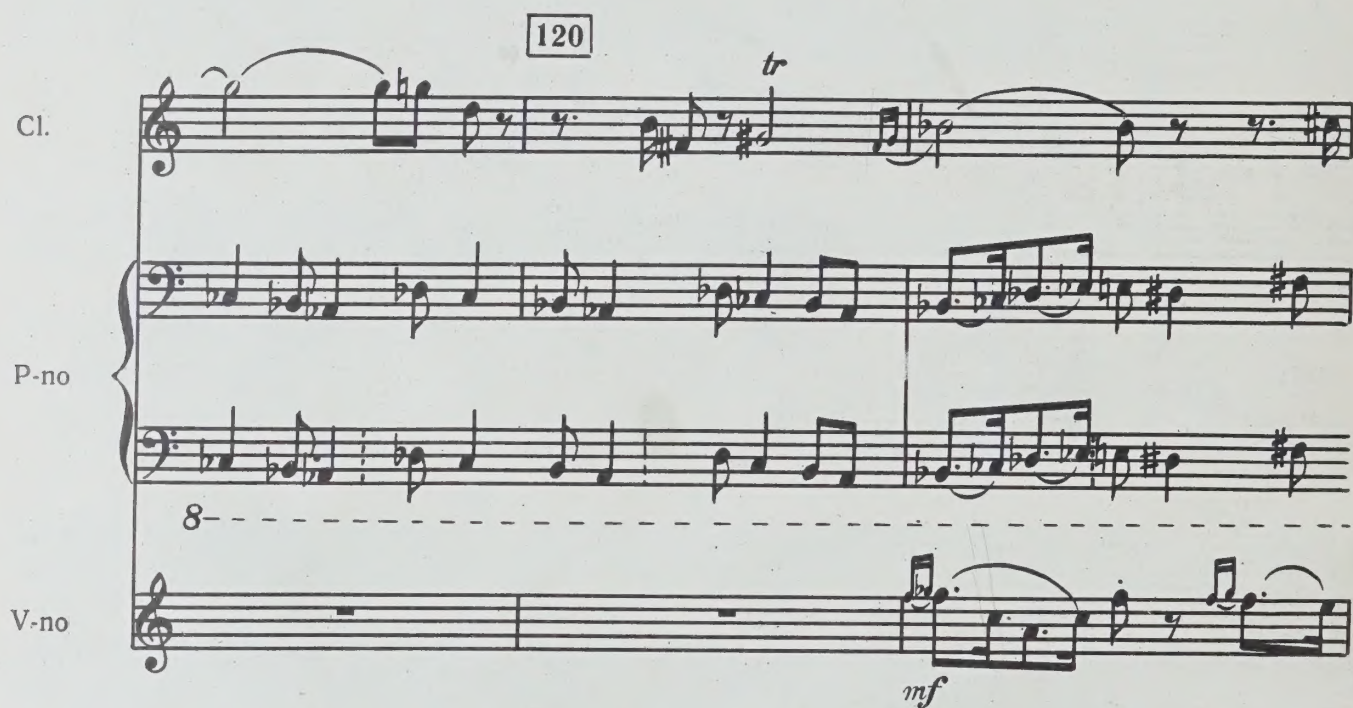
Cl. *tr*

P-no

8-

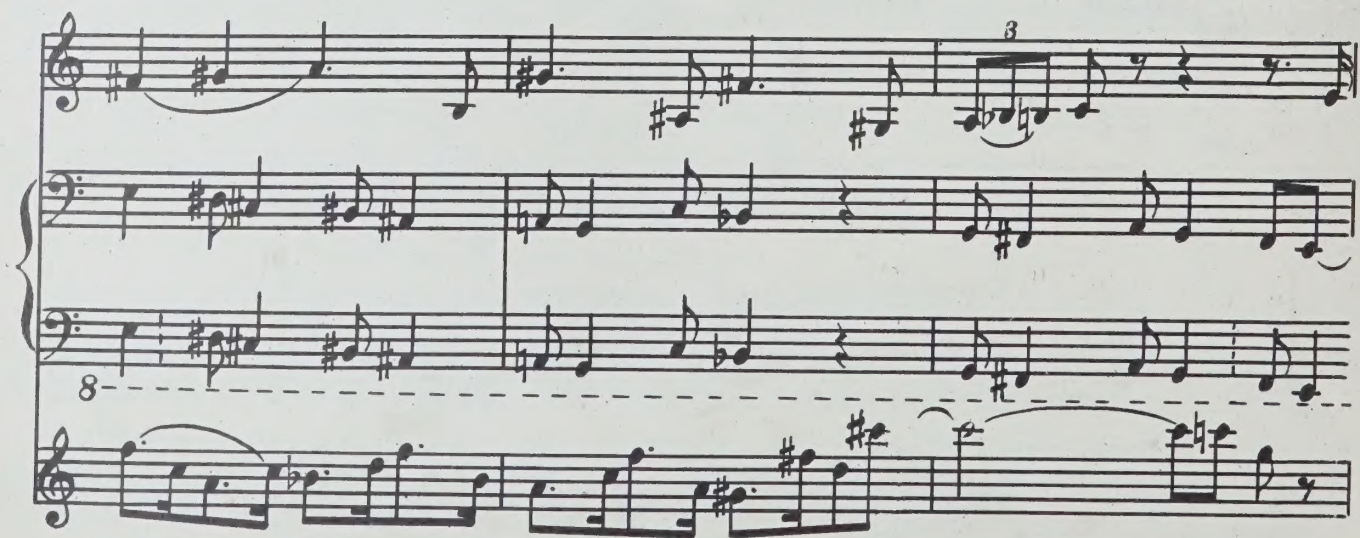
V-no *mf*

120



8-

3



Fl.

Cl.

P-no

V-no

130

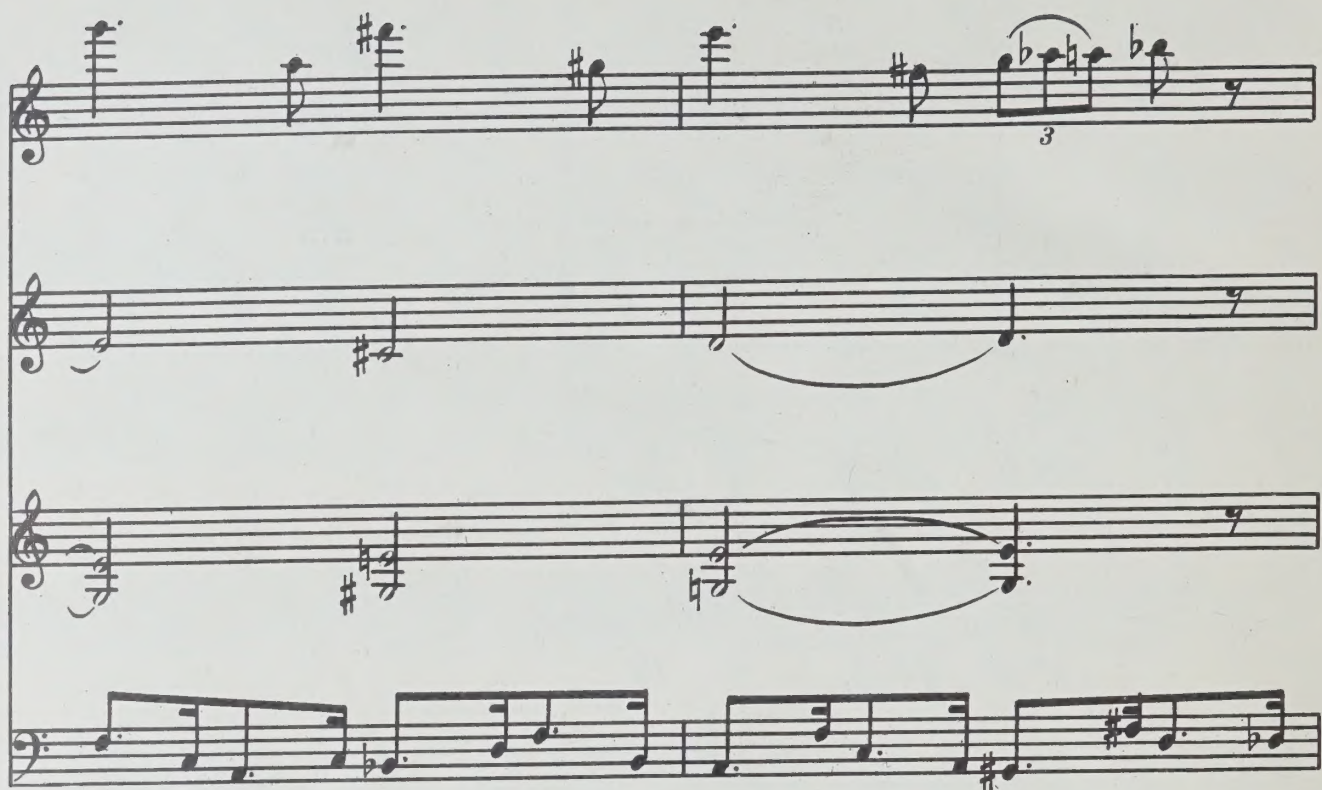
Fl.

Cl.

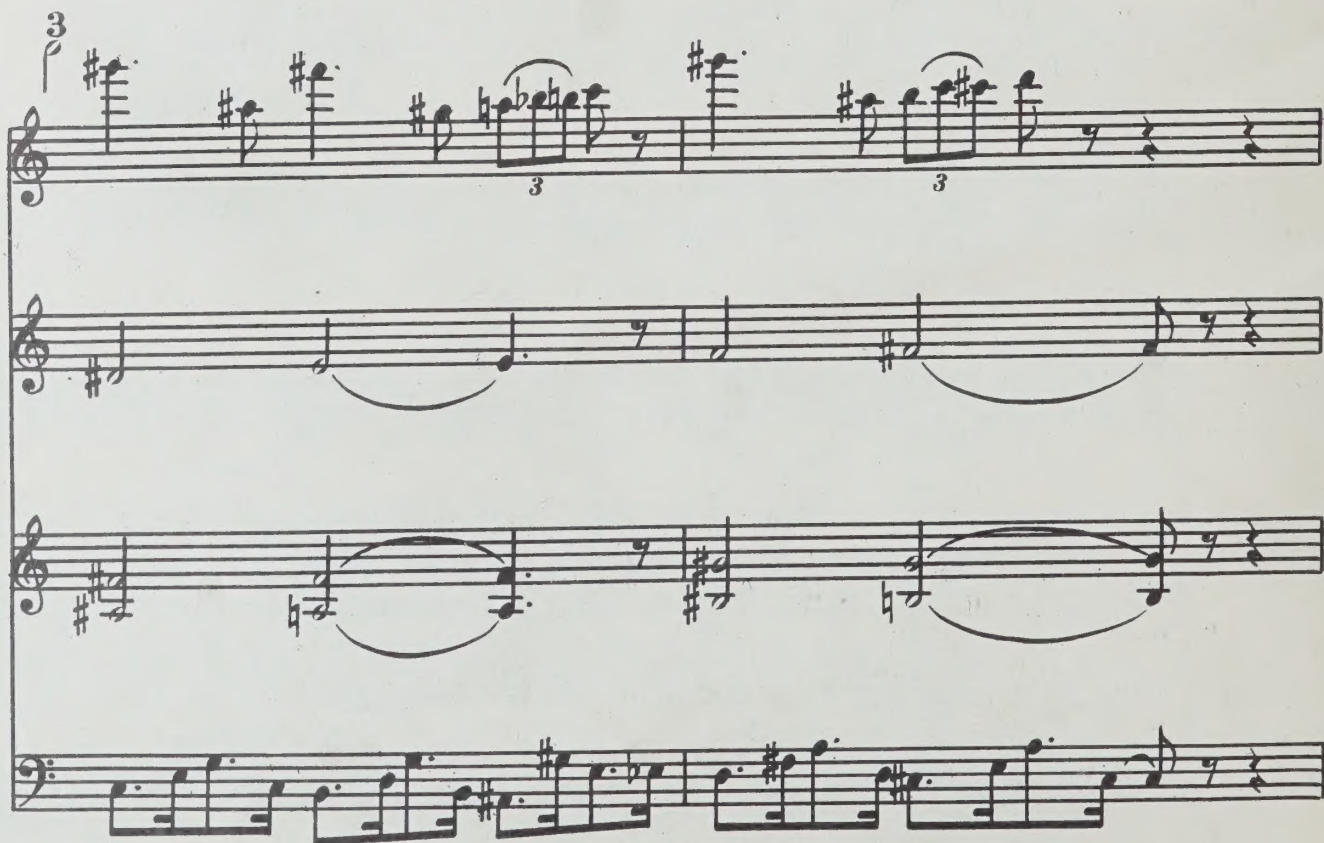
V-no

V-c.

The musical score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (P-no), Violoncello (V-c.), and Violin (V-no). The score is divided into two systems. The first system covers measures 129 and 130. In measure 129, the Flute and Clarinet play a melody, with the Piano providing harmonic support. The Flute part is marked with a forte (f) dynamic and a triplet (3) in the final measure. The second system covers measures 131 and 132. In measure 131, the Flute and Violoncello play a more complex passage, with the Piano providing harmonic support. The Flute part is marked with a forte (f) dynamic and a triplet (3) in the final measure. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.



The first system of musical notation consists of four staves. The top staff is in treble clef and contains a series of notes with accidentals (sharps and flats) and a triplet of eighth notes. The second staff is in treble clef and contains a few notes with accidentals and a slur. The third staff is in treble clef and contains a few notes with accidentals and a slur. The fourth staff is in bass clef and contains a series of notes with accidentals.



The second system of musical notation consists of four staves. The top staff is in treble clef and contains a series of notes with accidentals and two triplets of eighth notes. The second staff is in treble clef and contains a few notes with accidentals and a slur. The third staff is in treble clef and contains a few notes with accidentals and a slur. The fourth staff is in bass clef and contains a series of notes with accidentals.

Fl.

Cl.

P-no

V-no

V-c.

pp

p

pizz.

Cl.

P-no

V-no

V-c.

с 783 к

Detailed description: This page of a musical score contains two systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Piano (P-no), Violoncello (V-c.), and Violino (V-no). The second system includes staves for Clarinet (Cl.), Piano (P-no), Violoncello (V-c.), and Violino (V-no). The music is written in a key with one sharp (F#) and a 4/4 time signature. Various dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. Performance markings like *pizz.* (pizzicato) are also present. The score features complex melodic lines, arpeggiated figures, and sustained chords across the measures.

140

3

This musical score page contains measures 140, 141, and 142. It is written for a piano and a violin. The piano part is in G major, with a key signature of one sharp (F#). The violin part is in G major, with a key signature of one sharp (F#). The tempo is marked 140. The score is in 4/4 time. The piano part features a complex harmonic structure with many chords and some triplets. The violin part features a melodic line with many slurs and ties. The score is written in a standard musical notation style.

Measures 140-142. The piano part is in G major, with a key signature of one sharp (F#). The violin part is in G major, with a key signature of one sharp (F#). The tempo is marked 140. The score is in 4/4 time. The piano part features a complex harmonic structure with many chords and some triplets. The violin part features a melodic line with many slurs and ties. The score is written in a standard musical notation style.

Fl.

Cl.

P-no

V-no

V-c.

mf

arco

sf

3

3

3

3

sf

Хейно Артурович Юрисалу

КВИНТЕТ № 2

*для флейты, кларнета, скрипки,
виолончели и фортепиано*

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Г. М. Рябинина

Подписано к печати 06.02.80.
Формат 60×90/8. Бум. офс.
№ 1. Офс. печать. Печ. л. 6,5.
Уч.-изд. л. 7,83. Тираж
390 экз. Заказ № 4653.
Цена 1 р. 20 к.
Ленинградское отделение
Всесоюзного издательства
«Советский композитор».
190000, Ленинград,
ул. Герцена, 45.
Ленинградская фабрика
офсетной печати № 1
Союзполиграфпрома
Государственного комитета
СССР по делам издательств,
полиграфии и книжной
торговли. 197101, Ленинград,
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Music

